



20 to 28 Jan 2013 Fresh Talents of Jyotish Conference Pondicherry

[Click here for Five Great Elements Temple Tour schedule](#)

20th January'13 (Sunday): Chennai – Pondicherry (180Kms – 4 Hours drive)

10am Pick up at Chennai at a central location – to be given later and drive to Pondicherry.

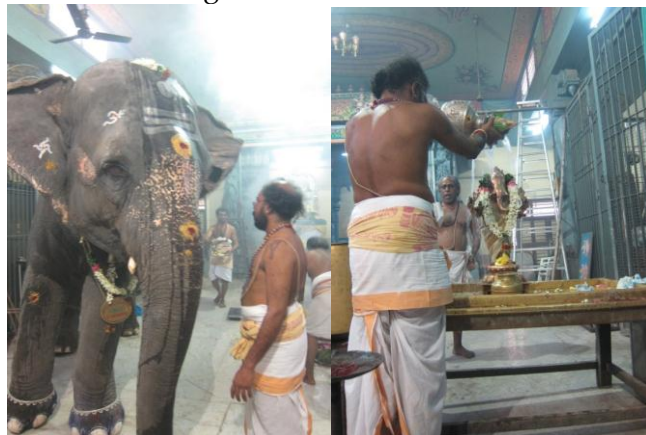
On arrival check in Hotel Annamalai International.

Evening visit Shri Aurobindo Ashram.



21st January'13 (Monday) : Pondicherry

10am Manakula Vinayaka temple for Gaja Puja- (Elephant Puja) to seek blessings for the trip. There will be an elaborate Yagya (fire ceremony) to Lord Ganesha and then puja to the Elephant who is considered the living Ganesha.



Fresh Talents of Jyotish Conference, Pondichery, India - 20 to 28 Jan 2013

3pm Visit to Mahakaleshwara Temple in Irumbai and Navagraha temple, Tindivanam. Mahakaleshwara temple is one of the Thevara Padal Petra Sthalangal of Shiva. It is a very ancient temple, antiquity unknown and with beautiful spiritual art on the walls. The Navagraha temple is a new temple with 15 ft tall Navagraha deities.

8pm - Welcome dinner – musical evening entertainment – orientation of the conference

22 January'13 (Tuesday): Pondicherry - Fresh Talents of Jyotish Conference Day 1

9.15 am to 6:30pm

9:15 to 11:00 Puja, Opening ceremony, Introduction of Faculty followed by Swami Sitaramananda Key note address on the Jyotish and Yoga.

Tea break

11:30 to 1:00 Bill Sinclair- Yogas of the Arudha Lagna and other Padas

Lunch on your own

2:00 to 3:30 Drupada John McDonald- To be announced

3:30-5:00 Tatiana Lyskova - Changing Dashas and their impact on Relationships

Tea break

5:30 to 7:00 Anna Karlsdottir – Saturn Venus Dasha Bhukti – what do they really represent?



Swami Sitaramananda is the director of Sivananda Ashram Yoga Farm, Grass Valley CA and a senior disciple of Swami Vishnudevananda. She has dedicated her life to the higher self and has been teaching yoga philosophy, meditation and Vedic knowledge.

23 January'13 (Wednesday): Pondicherry - Fresh Talents of Jyotish Conference Day 2

9am to 9:30pm

9:00 to 10:30 Kailasnath Krishnan - Nimitta, the science of Omens

Tea break

11:00 to 12:30 Michael Aram Tarr- Goddesses and Gods in Jyotish

Lunch on your own

2:00 to 3:30 - Elna Mckenzie - Vimshamsha and worship

Tea break

4:00 to 5:30 William Surface - The Role Rahu and Ketu play in Spiritual Evolution.

Dinner on your own

8:00pm to 9:30pm: Saraswati Lecture by Keiko Ito: Jyotish and Buddhism

Peace of mind - how Jyotish and Buddhism can help in attaining it. Everybody craves for peace of mind, yet it is one of the most difficult things to achieve. How can Buddhism show a way and Jyotish provide the actual pointers in a natal chart?

This lecture is dedicated to the Goddess of knowledge Sri Saraswati Devi. It is being given by Keiko Ito who is chosen by Komilla for her excellence in Jyotish and devotion in pursuit of knowledge. Saraswati lecture topic must bring the inherent spirituality of Jyotish to light and explore it in a unique way.

**24 January'13 (Thursday): Pondicherry - Fresh Talents of Jyotish Conference Day 3
9am to 6.30pm**

9:00 to 10:30 Komilla Sutton – Vakri Graha, the retrograde planets – unusual or twisted, brilliant or messed up

Tea break

11:00 to 12:30 Virginia Thomas - Venus, the Multifaceted Diamond of the Sky

Lunch on your own

2:00 to 3:30 Paul Barker - Lagnesha: The Ball of Fire in the Chart

3:30-5:00 Philip Woodhill – Saturn: when Lord Shani Visits, Returns, Dashas, Transits and Sade Sati.

Tea break

5:30 to 7:00 Faculty forum to discuss current topics, techniques discussed so far and more

**25 January'13 (Friday) Pondicherry: Fresh Talents of Jyotish Conference Day 4
Master class By Kailasnath Krishnan on The Secrets of Kerala Prashna
9am to 6pm**

Prashna means question. The question to the prashna astrologer is *Have I created positive karma for myself through expressing my free will or not.* What areas are obstructing and how to resolve it. The Prashna astrologer becomes Daivagnya (divine oracle) at the moment of the consultation and gives the answers as if through the higher power. This is a very profound and complicated branch of Vedic Astrology.

Kailasnath will share his knowledge on techniques of Prashna with focus on Arudha, Gulika, Past life, Nimitta and more



Kailasnath Krishnan is a leading expert in the ancient art and science of Prashna of Kerala.. He counts top politicians, celebrities and top industrialists among his clients. His Dharma is to educate and promote the knowledge of Kerala Prashna. He has been teaching Prashna to Komilla's students since 2003.

26 January'13 (Saturday) Pondicherry - Fresh Talents of Jyotish Conference

Komilla Sutton Master class on Sarvatobhadra Chakra

9am to 6pm

Sarvatobhadra is a mystical chart. *Maansagari* calls it Triloka Deep or what illuminates the three worlds. This chakra uses nakshatras, rashis, tithis, weekdays and Sanskrit Alphabets to shed light on deeply buried secrets of Jyotish for chart analysis, Dasha and transits. This workshop will also focus on special nakshatras, nadis and vedha



27 January'13 (Sunday): Pondicherry - Fresh Talents of Jyotish Conference

Komilla Sutton Master class - How to be a Successful Vedic Astrologer

9am to 1pm

Komilla shares her secrets about how to set up a Jyotish practice. Komilla has been working as a full time professional Jyotishi for 18 years and she shares the pitfalls and the successes on working full time as a Vedic Astrology. Lecturing skills, promotion, presentation, rules of consultation, writing books, articles and all aspects of being a successful Vedic Astrologer will be discussed.

New Guests arrive from Chennai for the Five Element Temple Tour

8pm Dinner– Five Elements Temple Tour orientation and welcome for new guests and farewell to conference guests who are leaving.

Lecture information

Swami Sita - Keynote address: Yoga and Jyotish

The vedantic and yogic view of planets and how the grahas can trap the individual in the grip of karma, the spiritual yogic practices required to understand them. All Yogic paths merge in one, starting with Karma Yoga (selfless service to remove egoism and selfishness) then Bhakti Yoga (devotional practice to sublimate emotions and desires), then Raja Yoga (control of mind and meditation) and finally Jnana Yoga (Self Enquiry and Self Knowledge). The four classical paths of Yoga: Bhakti, Karma, Raja, Jnana -all help us get a deeper connection to Jyotish.

Kailasnath Krishnan: Prashna and Nimitta

Nimitta are omens and are fascinating part of prashna. They symbolise how life itself gives signals in order to understand life. The divine synchronicity between the prashna chart and the nimitta helps us have greater understanding of the analysis.

Komilla Sutton: Vakri Graha, Retrograde planets - unusual or twisted, brilliant or messed up

How do the retrograde planets manifest? Do they bring physical problems and inner quirks? How to make the most of their unusual nature will be discussed in class. Retrograde planets are strong yet as their twisted nature suggests they can give unusual intelligence but can also make people go to the other extreme with severe behavioural problems too. Ashtavakra, the sage who was born with many twists (deformities) was also one of the most enlightened beings. His Ashtavakra Geeta is one of the major spiritual texts. How do the retrograde planets manifest. Do they bring physical problems , inner quirks and how to make most of their unusual nature will be discussed in class.

Michael Aram Tarr: Goddesses and Gods in Jyotish

Rishi Parasara composed the great Brihat Parasara Hora Shastra at a time when Hinduism was at a transitional age between the previous Vedic Age and the Puranic Age and Tantrik Age, which has come to define modern Hinduism. Because of this we are given a rich verity of deities that encompass the whole of Hinduism. While some deities are familiar to us today like Lakshmi or Siva, others have almost been forgotten like Varuna and Apas. While others are not strictly deities, like the Yakshas and the Nagas, but represent whole classes of beings. Looking at a diverse range of sources from the past lives stories of Lord Buddha (the Jatakas) to the modern pioneering work of Sri Aurobindo, I hope to bring some light on this often obscure subject which is one of the keys to understanding the mystic truths behind Parasara's Jyotish. This talk will be accompanied with slide show of the representations of these many deities found in ancient Indian art.

Paul Barker: Lagnesha: The Ball of Fire in the Chart

The lord of the first house is called the lagnesha. It behaves like the Sun (Agni) giving maximum light to the house where he is placed. In the lagna, he is also like Surya. The lagnesha is therefore like a "ball of fire" and can consume and deplete the resources of the house in which it is placed – especially the people represented by that house. This lecture will analyse the houses from where the lagnesha is placed, and will explore the sutras from Parashara that present further information based on the position of the lagnesha in the natal chart.

Drupada To be announced

Tatiana Lyskova: Change of Dasha and its Impact on Relationships. Tatiana will reflect on and share her personal experience of how the quality of her relationship changed as she moved from Mercury to Ketu dasha. This led her to explore this area further and she will share these ideas in this lecture.

Keiko Ito: Peace of mind – How Jyotish and Buddhism can Help

Everybody craves for peace of mind, yet it is one of the most difficult things to achieve. How can Buddhism show a way and Jyotish provide the actual pointers in a natal chart? And what is the "mind" anyway? Techniques and hints from Buddhism to quieten one's mind will be added to exploring the stresses to the Moon and many other factors in one's natal chart that indicate the cause and timings of disturbances and to show what kind of remedial measures can effectively help attaining it.

Anna Karlsdottir- Saturn Venus, Venus Saturn Dashes

In many of the classical books on Vedic astrology there are comments about Saturn Venus or Venus Saturn Dasha. These comments are sadly usually just one sentence 'that even a king will lose all' or something of that nature.

We've seen through our work that often things do change dramatically during this Dasha but not always. And it's not always obvious to us in what way this Dasha is affecting the person. Anna has been researching this subject and will give us insights on how they really impact.

Bill Sinclair: Yogas of the Arudha Lagna and other Padas

The Padas of houses and planets provide a rich body of knowledge to enhance and deepen chart interpretation. These yogas provide detailed information on financial gains and losses, position in life, health, appearance and relationship dynamics. Each yoga presented has been tested in case studies which provide modern day examples of the ancient knowledge at work.

William Surface: The Role Rahu and Ketu play in Spiritual Evolution.

Specifically using the 6/12 and 3/9 house axes, William will show how the struggle between the drive, the self-effort and the grace of god and moksha are intensified by the nodes. How they stir up, but also act as triggers for spiritual perception. To recognize that when spiritual enlightenment arrives, in whatever form, it always comes unbidden, as though when illumination occurs it could not have been otherwise. Using sample charts, William would examine the dashes and transits at work to highlight the spiritual issues and the direction the life took afterwards.

Virginia Thomas: Venus – The Multifaceted Diamond of the Sky

A presentation on the planet Venus in which various concepts will be discussed. Who is Venus? How has the planet been symbolized over the centuries? Do we refer to the planet as a he or she? What happens when Venus gives us what we want but not what we need? Through the use of these concepts an understanding of Venus' role with regard to relationships, money and spirituality will be explored.

Philip Woodhill: Saturn: when Lord Shani Visits, Returns, Dashes, Transits and Sade Sati.

The great challenge is to come to a real understanding, to form a relationship and trust with Lord Shani. Having achieved this in some degree we can begin to work with him and to benefit from his wisdom. I would like to explore what different people have said about Saturn and through my own experiences of the transits, aspects and Dasha and those of others, evoke and hopefully illuminate his so unique presence in our lives.

By looking at the timing of his "visits" in people's lives and the degree of impact and the way he manifests it should give some insight, as it is said that he is, more than any other planet, about the manifestation in this life in the material. It is simply an exploration and expression of what he wishes for us and how this can manifest in our lives.

As I explore and write this presentation my understanding may change and grow and so may the ideas I have about what I wish to do or how I present it so I ask for his blessing and

the humility needed to do some justice to his wisdom and compassion. Om Sham Shaniswaraya Namaha

Master classes information

Komilla Sutton

Sarvatobhadra Chakra is a mystical chart. Maansagari calls it Triloka Deep or what illuminates the three worlds. This chakra uses nakshatras, rashis, tithis, weekdays, Sanskrit alphabets to shed light on deeply buried secrets of Jyotish. It is used for chart analysis, dasha and transits. This workshop will also focus on special nakshatras, nadis and vedha. Constructing the Sarvatobhadra chakra is a meditation in itself and then the techniques and uses will be taught.

How to be a Successful Professional Vedic Astrologer - Komilla shares her secrets about how to set up a Jyotish practice. Komilla has been working as a full time professional Jyotishi for 18 years and she shares the pitfalls and the successes on working full time as a Vedic Astrology. Lecturing skills, promotion, presentation, rules of consultation, writing books, articles and all aspects of being a successful Vedic Astrologer will be discussed.

Kailshanath Krishnan: The Secrets of Kerala Prashna

Prashna means question. The querist is asking the astrologer a divine question to understand where his soul is at the present moment. The birth chart is what we are born with. This gives us the perimeters within which our life works. We can use our given tools beautifully or create problems for ourselves. The question to the prashna astrologer is *Have I created positive karma for myself through expressing my free will or not*. What areas are obstructing and how to resolve it. The prashna astrologer becomes Daivagnya (divine oracle) at the moment of the consultation and gives the answers as if through the higher power. This is a very profound and complicated branch of Vedic Astrology. Kerala is the place where this branch of Astrology flourishes. **Kailasnath Krishnan** is one of the Masters of Kerala Prashna and he will share his special knowledge with the focus on Arudha, Gulika, past life, Nimitta and more

